

Columbia Tragedy Evokes Grief, Questions



(Above) John Glenn, one of America's heroes, at the funeral of the Columbia Space Shuttle Crew Members.
Photo Courtesy Dhanrajia Brooks

By Morgan McLaughlin

On Feb. 1 the world experienced a horrific tragedy. Upon finishing their 16-day mission of scientific discovery, the Columbia's crew, Rick Husband, the Commander; William McCool, the Pilot; Michael Anderson, the Payload Commander; David Brown, a Mission Specialist; Kalpana Chawla, a Mission

Specialist; Laurel Blair Salton Clark, a Mission Specialist; and Ilan Ramon, a Payload Specialist, all perished in an explosion upon re-entry to Earth.

At the time of this writing, there are many theories regarding the cause of the explosion that took the lives of these seven people. NASA is still not sure what caused the tragedy, but according

to www.nasa.gov, "the investigation is entering a new phase."

This new phase is a new investigation team, the Columbia Accident Investigation Board, referred to as CAIB.

For those interested in the undertakings of CAIB, more information can be found at http://www.nasa.gov/columbia/board_documents.pdf.

After the initial shock, one of the first questions to arise was whether the tragedy was preventable. Many experts have been warning that current situations and procedures were unsafe and that something like this was inevitable. One such expert is former Johnson Space Center engineer, and researcher, Don Nelson.

Currently, space shuttles are not equipped with an escape module. If a problem such as Columbia's arises, the people have no options. It should also be pointed out that there are currently no plans to install any type of escape device or module.

NASA justifies not installing an escape module for a number of reasons. First, a device of this nature may not work and the crew may not be able to reach such a device. However, the main reason that NASA has not installed an escape module is that each one could cost as much as \$4 billion per shuttle.

Recently, Nelson wrote a letter to President Bush addressing his concerns, to which White House Science Advisor John Marburger wrote back on Dec. 4, stating that his office had discussed Nelson's concerns with NASA officials.

"NASA places a high priority on safety and has instituted a program of developing and implementing safety upgrades to reduce the risk to space shuttle crews," Marburger said. Following the tragedy, Nelson told reporters, "I, and others like me, have been pushing for years to get some sort of escape device onto the space shuttles."

Nelson firmly believes that if the space shuttle Columbia had had an escape module, "we'd be looking for parachutes now instead of bodies." This is assuming that the seven members of the space team would have had enough time to enter and fully deploy an escape device. In fact, White House spokesman Ari Fleischer said on the Sunday following the tragedy that an escape pod would not have saved Columbia's astronauts.

At this time, all shuttle missions are on indefinite hold. This is the same action that NASA took the last time a catastrophe of this magnitude occurred. The last fatal accident that NASA endured was the explosion of the Challenger, shortly after takeoff on Jan. 28, 1986. After that unforgettable tragedy, NASA's safety practices were closely checked and revised, and all flights completely stopped for 32 months. They resumed and continued regularly until Feb. 1, 2003.

NASA cannot afford to wait another nearly three-year period before launching again because there are still scientists on the International Space Station.

These scientists do not have an inexhaustible source of supplies; instead they depend on regular

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State Grants Drop 22%

By Jen Wilson

"I wasn't ready for them," Brian Heinemann admitted when asked about recent budget cuts. In September, Heinemann joined the Concordia community as Financial Aid Director.

He came amid the turmoil of the CSP budget crisis; and, shortly after Christmas, Heinemann was socked with another, larger budget crisis: Minnesota's. On January 9, 2003, Heinemann received notification that Minnesota's State Grant Program had emptied its pockets for the 2002-2003 academic year.

Heinemann admits CSP was caught off guard by the state's announcement. "No one knew when [the cut would happen]." It caught all colleges and universities off guard," he said.

In the days following the announcement, Heinemann and Assistant Financial Aid Director, Lucy Ross, strategized as to how CSP could best handle the situation.

To best clarify the whole state of affairs, Heinemann explained what led to the State Grant cuts.

"The national economy, state economy, and state revenue weren't sufficient to support the state's expenditures," he said.

Basically, the economy of

both Minnesota and the country are down and Minnesota didn't bring in enough tax money to cover its own deficits. Heinemann attributes the resulting 2002-2003 cuts to poor planning.

"[Minnesota's State Grant Program] never had to be careful or accurate with past projections; the State Grant Program has been fortunate and lazy. They could make a projection for the year, and if they needed more for the summer term, the state just gave it to them. This is the first time in history that the state of Minnesota hasn't been able to back up the State Grant Program's deficit," Heinemann said.

Heinemann went on to outline exactly how the State Grant Program has received its money. "This 2002-2003 school year, the state grant could have planned to spend \$140,000,000, but the state only covered \$120,000,000 this year," Heinemann said.

With this 22 percent drop in state grant money students will receive this year, how the cuts will specifically affect CSP during this 2002-2003 school year has become a big question.

State Grants
Continued on Page 3

Sobiech Steps Into Sodexho System

By Lindsay Hartleben

For students with questions or comments regarding food service matters, there is a new man to whom they can turn. Tony Sobiech has stepped into the position of General Manager, following the transfer of the former GM, DuWayne Hegel, to Jacksonville, FL.

Although there are separate managers for the dining hall, the snack bar in the Student Union, and the catering division of the food service, Sobiech is responsible for the overall operation of the food service. He assumed his new duties during the week of January 20 and underwent some training with Hegel in order to make the transition. Overall, he feels it went as smoothly as one could expect.

"I'm still kind of taking stuff in," Sobiech said. "It's taking some

getting used to, being responsible for the entire operation."

Sobiech has an extensive background in food service operations. Following the completion of a degree at the Culinary Institute in Hyde Park, NY, he worked in the hotel industry. Prior to coming to CSP, he was the executive chef at Carleton College for five years.

"This is definitely a move up to the next level for me. I did quite a bit at Carleton with the financial side of things and also got some experience in food planning," Sobiech said.

The size difference between the schools has been a definite change of pace. The difference in population is quite substantial, as CSP is about one-fifth the size of Carleton. "I enjoy the food service being in one building instead of

supply shipments. Some of the Station's supplies could be stretched to last up to a year, but the people themselves do not have enough water to last anywhere near that long.

The families left behind have released an official statement addressing some of their thoughts and feelings.

"... We want to thank the NASA family and people from around the world for their incredible outpouring of love and support. Although we grieve deeply, as do the families of Apollo 1 and Challenger before us, the bold exploration of space must go on."

four," Sobiech said.

Even with the smaller campus, the workload remains significant for the new General Manager.

"The time commitment is pretty intense, and I'm still getting used to things," Sobiech said. "This is my first GM experience, but it's not like I'm doing it by myself." Sobiech is not looking to drastically alter any food service operations.

"I wouldn't say there will be any major changes. DuWayne ran things pretty well, but I think you have to make constant improvement," Sobiech said.

Sobiech did mention that he is excited about his responsibilities at Concordia, that improved service speed is always a goal, and he is looking to bring additional variety to students.

Events Remember Forgotten American History



(Above) The group ARTS US helps Concordia celebrate Black History Month by storytelling.
Photo By Brian Berwald

By James R. Corey

"I have a dream!" Martin Luther King Jr. had a dream that one day Black and White children (and adults) would be treated the same, treated like equals. Are those days here?

African-Americans, forced to a foreign land and treated like animals for 400 years, have overcome.

They have freed themselves, educated themselves, and prevailed over segregation to get to where we are today.

Many would argue that we are still in an age of racism, unequal liberty, and inequality, and I would agree.

African-Americans are still not treated like equals in the judicial system, places of employment and education and are still looked down upon by a large portion of the American population.

Despite all the negatives that still occur, all can admit that equality is closer than it was 100, 50 and 25 years ago.

Learning about each other's

cultures is the best way to blur the line between cultural differences and prejudices. During February we have the honor and pleasure to celebrate American history, specifically Black History.

Many question why February, the shortest month of the year, is Black History month. Dr. Carter G. Woodson started Negro History week the second week of February 1926 commemorating the birthdays of Frederick Douglass and Abraham Lincoln. Dr. Woodson was born to parents who were slaves in Kentucky.

He worked in the coalmines until the age of 20 when he enrolled in high school. Graduating in two years, he went to Harvard and earned a PhD.

He was concerned with American history books and especially the lack of information about the Black American.

When he found anything about African Americans in history it always implied their inferiority as a race.

Dr. Woodson not only started Negro History Week, which expanded to Negro History Month and later changed to Black History Month, but established the Association for the Study of Negro Life and History (now called the Association for the Study of the African-American Life and History) in 1915, and, in 1916, he founded the "Journal of Negro History."

Not only were Frederick Douglass and Abraham Lincoln born during what would be Black History Month, but W.E.B. DuBois, an important civil rights leader was born in 1868; The 15th Amendment was passed, giving blacks the right to vote in 1870; The first black U.S. senator, Hiram R. Revels took his oath of office in 1870; The National Association for the Advancement of Colored People (NAACP) was started in New York City by concerned black and white citizens in 1909; In 1960 a group of black college students in Greensboro, North Carolina began "sit-ins" at a segregated Woolworth lunch counter becoming a civil-rights movement milestone; and, Malcolm X, a civil rights leader promoting Black Nationalism, was shot to death.

We truly have the honor and pleasure to celebrate Black History Month. So how is Concordia University celebrating this historical month of achievement?

Every morning, Monday - Friday, Feb. 3-28, students, staff and faculty share achievements

and contributions of black historical and contemporary figures and events. Students are putting together "The Can We Talk Show" discussing the latest topics and issues that affect CSP, the community, and the world - featured on CSP's own TV station DETAIL.

Sunday, February 9th, "Young, Gifted and Black" took place. It was a night a Gospel, Rap, R&B, Dancing and Storytelling performances by local acts. Wednesday, February 19th, Nothando Zulu brought to life the character of Dewbert Thomas from his original book "100 Penny Box."

The story includes significant time periods relating to institutions of higher education.

That same evening, "Soul Food and More..." took place. The "Soul Food" was provided by Sodexo while Concordia students performed their music and stand-up abilities. Thursday, February 20th, "A Jazzy Evening with Black Professional Musicians" included a mix of different professional Black jazz musicians playing together in the Buetow. On Saturday, February 22 students saw "Two Trains Running" at the Penumbra Theatre.

The story is a poetic portrait of the turbulent 1960s and the human struggle in the face of "urban renewal."

Sunday, February 23rd, the Shades of Harmony Multicultural Choir led worship at Redeemer Lutheran Church in North Minneapolis.

Monday, February 24, in Professor Debra Beilke's ENG155 class, a dialogue on the play, "Two Trains Running" took place. Monday, February 24, "Feed the Soul!" included home-style table conversations over some great

homemade "Soul Food."

Students conversed with campus and community leaders including:

Kwame McDonald, Nedra and Willie Robinson, and Dr. Cheryl and Rev. Kelly Chatman. Tuesday, February 25's chapel service was led by the Shades of Harmony Multicultural Choir and Rev. Kelly Chatman.

Wednesday, February 26 through Saturday, March 1, many students are heading to Mankato, Minnesota for the Pan-African Student Leadership Conference.

At the conference students will discuss problems they face at their respected campuses and solutions to make our world a better place for all races.

Sometime in March there will be a Walk-a-thon to support the Sickle Cell Disease Drive in the Gangelhoff Center.

Sickle Cell diseases are common among African-Americans and this fundraiser will bring in money to help in the research for a cure for this horrible disease.

Black History Month is not just the history of the African-Americans but forgotten American History. The History many of us were never taught in school.

African-Americans have accomplished much in the 550 years they have been in America. From Slavery to the Right to Vote to the Civil Rights Movement, African-Americans and all Americans have much to celebrate in honor of the heroes of yesteryear and today.

Please join all African-Americans in celebrating these accomplishments and help make a better future through culture, tolerance and shared knowledge.

Adjuncts Help Fill in Cracks

By Alii Fahy

Throughout the classrooms and lecture halls of CSP, many different types of professors are present.

There is actually a large representation of adjunct, or temporary, professors on campus, with more than 50 working throughout the university's two main departments. Many students do not realize the importance of these part-time professors.

Shari Speer is a professor who has been teaching as an adjunct at Concordia for six years. She is among the few voice instructors, teaching around 25 students at CSP alone. Along with her demanding schedule at Concordia University, she also coaches at Gustavus Adolphus, has a private studio and sings professionally around the Twin Cities.

"I like the perfect balance of teaching and performing and I think I have almost found that," Speer said.

Although her much desired balance is almost fulfilled, Speer said, "I'd love to be full time."

Secondary education instruc-

tor David Anderson has been with Concordia University for two years. He works with student teachers and instructs a class on Effective Secondary Teaching along with a social studies class.

Before working at CSP, Anderson taught for over 30 years around the Twin Cities in junior high schools and high schools, focusing on social studies.

Now that he is working part-time at CSP, he also finds time to work at Orchestra Hall as a head usher. While some professors would rather be permanent, Anderson enjoys the and the flexibility of being an adjunct.

"I can choose my level of intensity. All I really have to do is to enjoy my teaching and my students," Anderson said. "All is well."

One of the newer adjuncts is theatre and dance instructor Randy Winkler. Even though Winkler was officially hired as an adjunct for the first time this year, he has worked with CSP in the past.

Along with directing this year's "Little Shop of Horrors," he

choreographed last year's production of "Joseph and the Amazing Technicolored Dreamcoat."

In addition to these productions, he also teaches courses in acting, movement, and dance. His career does not stop at Concordia University; he directs and choreographs at Macalester, The University of St. Katherine, and Gilbert and Sullivan Light Opera Company, among others. Because of the flexibility and freedom that come with being an adjunct, he does recognize advantages to not being a permanent faculty member. Although he agrees there are positive aspects to being an adjunct, he still notices that there can also be shortcomings.

"When you work full time you get more involved in the community of a school, sometimes an adjunct can miss out on that," Winkler said.

There is a lot to learn through these professors' views on being hired as adjuncts. Although they may be temporary they do play a large role in the University and the way it runs.

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The SWORD • 2

Security Update Warrants New Gate

By Kristina Shaw

In addition to changes made earlier this year regarding security, a parking gate and full-time dispatcher at Switchboard are two new developments occurring on the Concordia campus in upcoming months.

First, a parking gate that will enclose Lot A, located between the LMC and Dining Hall, will be installed in Summer 2003. The lot, which only is only open for faculty and staff parking and requires a permit, will be enclosed with a gate that can only be opened by individuals swiping their Concordia ID.

"The motivation behind the gate is to decrease the number of non-permit cars parking there and the amount of parking tickets that are written out," said Sara Mulso, Director of Safety. "This won't guarantee faculty/staff a spot, but hopefully it will help monitor who

parks in the lot."

No changes or improvements are currently scheduled for student parking lots, but ideas such as call boxes and more lights have been considered.

"We are using the gate on Lot A to see if it works to cut down on some of the problems, such as excess ticketing and non-permit cars in the lot. We are trying something new and, if it works, it is something that could be implemented in other lots," Mulso said.

The gate would stand open after 6 pm on weekdays and on weekends so anyone would be able to park there without penalty.

Another change that is affecting campus is the hiring of a full-time dispatcher for Switchboard. Currently, no date has been announced for the full-time person to start.

"Having a full-time person working at Switchboard offers

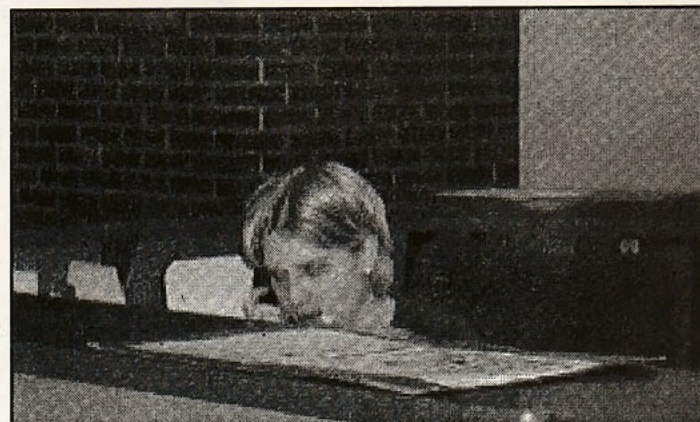
consistency to the area. Working Switchboard is a tough job because you have so many things going on at one time and having a main person there every day allows fewer chances for errors," said Mark Heiser, Director of Security.

Heiser admits some student workers may lose critical hours, but there will still be times available for students to work at Switchboard during the evening and night.

He also points out that a few years ago Concordia used to have a full-time dispatcher, and only in recent times has the position been entirely run by students.

"Right now we have students who work the Switchboard and they have many other things going on in their lives.

Maybe they are focused on a paper that is due next hour or worried about practice later on that night. A lot of them can only fit in



(Above) Allison Huber is busy answering phones and greeting visitors at Switchboard.

Photo By Lindsay Hartleben

an hour or so during the day around their schedule," Heiser said. "A full-time dispatcher would ensure that a person would be able to devote full attention to the job and we would be able to hold them to higher professional standards."

The rise in break-ins in both residence hall rooms and cars over Semester Break concerns many students on campus.

On-campus security is actively investigating the break-ins, and Heiser urges students with any information to call his office.

"Don't hesitate to call about anything you have heard or seen or that concerns you. Even minor details have a way of linking facts together to present the bigger picture and are very important."

Hesier and Mulso remind students to make sure their windows and doors are locked and to not let anyone they do not know into the residence halls.

In response to the rise in car

break-ins around the area, security has asked the guards to conduct more frequent rounds in the area.

The St. Paul Police Department is also aware of the situation and has increased their surveillance of the area. Hesier points out that the rash in car break-ins is not unique to Concordia's Campus, as St. Thomas and surrounding areas have also been subject to car break-ins.

Hesier reminds students to lock their cars and remove from their vehicles any valuables, bags or anything that could tempt a would-be thief.

For more information about security issues or regarding the upcoming changes, please call Sara Mulso at (651) 641-8857 or Mark Heiser (651) 641-8717.

By accessing Concordia's Homepage and clicking on the Safety/Security link, up-to-date information can be obtained at any time.

State Grants

Continued from Page 1

"For our students who lost state grant money, CSP wasn't able to make up the shortfall due to insufficient endowments and outside sources," Heinemann said. "For the 2001-2002 summer term, 567 students received state grant money; for the 2002-2003 summer term, a maximum of 474 students can receive state grant money."

These summer cuts mainly affect students in the College of Graduate and Continuing Studies because those programs often run through the summer terms.

"The State Grant Program awards the money on a term-by-term basis, which means [the state] can use different formulas - different dollar amounts for each term. For example: a student could receive \$1,500 for fall, then \$800 for spring, but only \$100 for summer," Heinemann said.

In this situation, Heinemann's hands are tied, as CSP does not get the money and then distribute it to students; rather the state gives it

directly to those who qualify for aid.

Looking to the future, Heinemann is confident, though realistic.

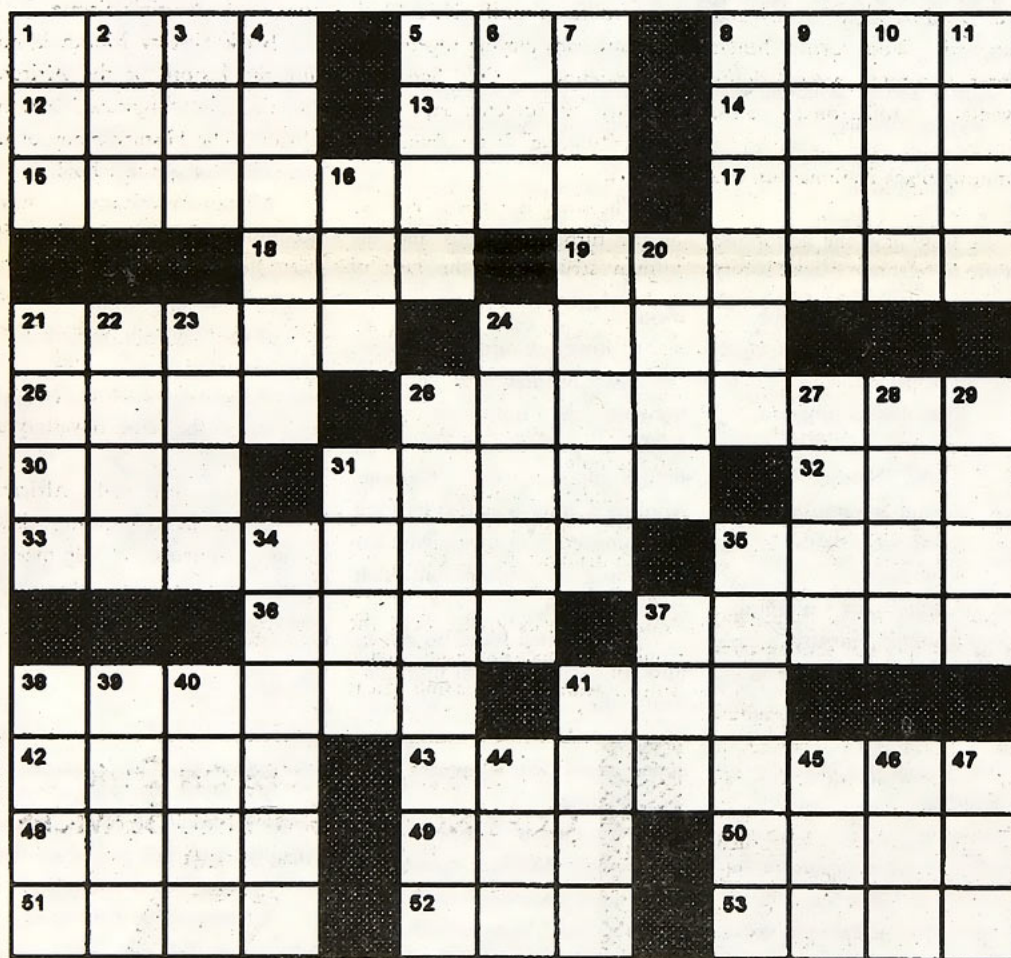
"The State Grant Program is going to have to reevaluate its allocation formulas, deadlines and entire purpose."

Based on what he has learned in the past month, Heinemann foresees "no lower-income people getting hurt. I do see [the state] pulling [the state grant money] away from middle-income students."

But, in all actuality, Heinemann admits, "We don't know how the state's going to handle this next year."

As he approaches his sixth month as CSP's Financial Aid Director, Heinemann appears comfortable in his surroundings.

When asked for advice for those worried about the future of their financial aid, he chuckled, pensively tilted his head and offered, "Apply early for financial aid because there will be deadlines, but we won't find out until after it has passed."



ACROSS

- 1 Fair
- 5 Ballet step
- 8 Fears
- 12 Beers
- 13 Era
- 14 Tardy
- 15 Horse
- 17 Small hawk
- 18 Over (Poetic)
- 19 Said
- 21 Probe
- 24 Rotatable disc
- 25 Anger
- 26 Openly
- 30 Baba
- 31 Husk
- 32 Fish eggs
- 33 Vent for release of gas
- 35 Turner
- 36 Atilla was their king
- 37 Iliad author
- 38 Chasm
- 41 Heat source

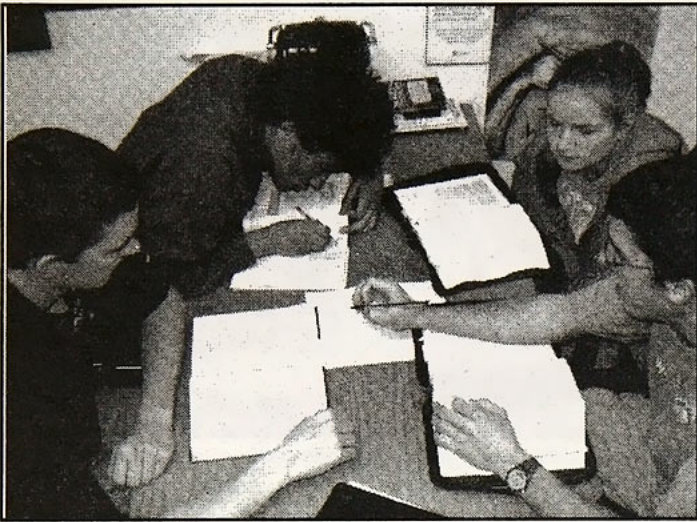
DOWN

- 1 Fuel
- 2 Altitude (abbr.)
- 3 Meadow
- 4 On an incline
- 5 Two
- 6 Past
- 7 Sane
- 8 Caustic substance
- 9 Stay
- 10 Female (suf.)
- 11 Sow
- 16 Shelter
- 20 Lofty
- 21 Snatch

- 22 Small stream
- 23 Stew
- 24 Disputes
- 26 Speech sound
- 27 Crowd
- 28 Sole
- 29 Leap
- 31 Avoid
- 34 Complainer
- 35 Extended time
- 37 Color
- 38 Lease
- 39 Greek God of War
- 40 Long live (It.)
- 41 Winter vehicle
- 44 Old coin
- 45 Hitler's average (abbr.)
- 46 Type of weapon (abbr.)
- 47 Manuscripts (abbr.)

Stuck? Try the
ANSWERS on page 7

'Life Groups' Encourage Student Fellowship



(Above) (Clockwise) College Life Students Reena Lainke, Eric Selle, Logan Scheiue, and Aaron Singleton get together for a bible study group in the writing center.

Photo By Janelle Cotter

By Janelle Cotter

Small groups at Concordia are nothing new, but now they have a new name. "College Life Groups" hit the CSP campus last fall. Their

goal is "to relationally connect people to one another so that group members become more fully devoted followers of Jesus Christ by extending hope, transforming

lives, and empowering people."

In other words, get together, have fun, and talk about God. College Life Group leader Katie Wareham said, "The purpose is Bible study, support, fellowship, and service. These intimate groups help people grow in their faith and find fellowship with other believers."

The groups gather primarily for Bible study, but various topics inevitably arise. "We always get off on tangents," small group member Eric Selle said. "They always apply to God and to faith, but it's more important for people to talk about what's on their hearts instead of the topic of the week."

The College Life Groups find it is vital to minister to the needs of the members. Some may sing while others do service projects. Wareham's group takes dining

excursions to restaurants of various cultures that are mentioned in the book of Acts. Each group is different, but all see the need for more than one dimension of ministry.

There are currently six groups that meet weekly. Each of the groups has between three and eight members. Each group studies a different book or topic, but all use The Serendipity Bible, which was given to the leaders at a training session in October. Jim Anderson, the DCE at St. Michael's in Bloomington, trained the leaders and meets with them quarterly to talk about their College Life Groups.

"The groups have been a real success this year," Campus Ministry Associate Matt Kohl said. "We weren't sure how many to expect, so we're pleased with the number that we have."

The group leaders and members will agree that there is plenty of room for more people. If you are interested, contact Matt Kohl.

"I think anyone who's not in a life group should seriously consider joining one. It will help them make the most out of their time at college. It's a great way to get to know people at a variety of levels. Everyone is welcome," Wareham said.

CSP Speaks

By Phil McClelland

What was your favorite Valentines' Gift?



When my Grandma died, my best friend came to my house with a single rose and said nothing, but gave me the biggest hug.

—Kim Dvorak, Education, Freshman



My mom just had a open heart surgery at St. Joseph Hospital, and they picked up the entire cost. What a blessing!

—Samantha Cummings, Administrative Assistant, Student Affairs



My husband gave me a ring on Valentine's Day as a gift from his heart.

—Yang M. Xiong, Pre-kindergarten - 6th grade

Campus Ministry Shines Its Light

By Matt Kohl

The Concordia Campus Ministry Center is an office centered towards serving as a light to Concordia's students as they go through their spiritual walk, regardless of their background.

The Campus ministry center is located conveniently in the main tunnel underneath the Classroom Building and keeps its doors open between the hours of 8:00a.m.-12:00 a.m. every Monday through Thursday, and 8:00a.m.-4:30p.m. on Fridays.

Whether you have spiritual questions or just plain life questions, if you are down and out, or overjoyed with excitement, you are invited to come talk, share, hang out, study, or just have a cup of coffee with the staff and volunteers of the Concordia Campus Ministry Center.

Chapel Services

The Campus Ministry Center offers the following types of Chapel Service for all of Concordia's Students, Faculty, Staff and Friends

Daily Chapel: Monday-Friday 9:30-10:00a.m.

Evening Reflective Services: Monday 5:30-5:45p.m.

Holden Evening Prayer: Thursday 10:00-10:30p.m.

Lenten Service(during the season of Lent): Wednesdays 4:00-5:00p.m.

Volunteers Welcome

A key focus of Christian Life at Concordia is that life is service. The Campus Ministry Center has plenty of opportunities available for those wanting to serve. If you're interested, call the Campus Ministry Center at 8765 or e-mail the Campus Ministry Associate at

kohl@csp.edu.

Opportunities available in Campus Ministry

- Holden Evening Prayer Committee
- Chapel Greeter
- Concordia Service Events
- Bring cookies for the Campus Ministry Center
- Prisms
- Plan special program events
- CMC Volunteer Staff
- Sound System Operator
- Chapel Decorative Committee
- Chapel Care Committee
- Campus Ministry Publicity
- Lectors
- College Life Group Fellowship of Christian Athletes

Fellowship of Christian Athletes is an organization for, but not limited to, Christian Athletes. FCA has a national base and can be found at universities across the country.

FCA meets on Tuesday evenings at 8:00pm on Tier II of the Student Union. FCA has many guest speakers as well as Bible studies hosted by Golden Bear Athletes and others in the Concordia Community.

Prisms

Prisms is a unique opportunity for Concordia Students to use the skills that they have acquired as college students to go out into the community and lead weekend youth retreats. For more information contact Brian Roemen at

Church Van

It is a very strong goal of the campus ministry center that all Concordia students feel like they have a spiritual home.

This why the Campus Ministry Center is helping to assist the Concordia Activities Board in running a Church Van every Sunday morning. The church to be visited and time the van leaves will be announced every week in chapel and through campus announcements.

Counseling and Confession Every Monday and Thursday between the hours of 4:00-6:00p.m., and Tuesdays between 6:30-8:00p.m., the Campus Ministry Center is staffed by local area ministers who are available for counseling and personal confession and absolution.

If the posted times do not fit into your schedule, you may contact the Campus Ministry Associate (8765) to arrange an appointment with a pastor at a separate time.

A Successful Semester

Campus Ministry has experienced many successes over the past semester that have served as a beautiful demonstration of how much the Concordia community cares for Campus Ministry here at Concordia, as well as how much God has truly blessed us. We experienced record numbers in Chapel that have reached almost 300.

We received more gifts for the Christmas Giving Tree than in previous years. Our College Life groups flourish, and volunteers throughout the Concordia community have been the driving force that has made Campus Ministry Center the blessing that it has been.

God has truly blessed us with a caring community of people who sincerely care for each other. God is doing wonderful things.

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'I Love You' - Do You Really Mean It?

By Becca Rush

"I love you." You hear it said between couples, on television, in movies, and read it in books, but what IS love? It's more than a "love" for a song, or a food, a toy, or an item of clothing. Webster's Dictionary defines love as:

1. A strong affection
2. A warm attachment
3. Attraction based on sexual desire
4. Unselfish loyal and benevolent concern for others
5. A score of zero in tennis

All of these explanations are true, but do they accurately explain what love means? No. Love is far deeper than physical attraction, lust, affection, or a mere concern for other people, and it also seems to weigh more than a score in tennis.

Let's look at love from a more in depth definition.

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps

no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails." - 1 Corinthians 13:4-8

I doubt the young man who is talking his girlfriend into having sex, and telling her he loves her, is talking about the kind of love the Bible describes.

No, that kind of "love" would be defined as "attraction based on

sexual desire." Webster sure knew how to define mankind.

Love is patient. When we love someone, we should try to be patient with them and all of their annoying or pesky traits. When we love someone, we don't push him or her into doing things they don't want to do - "If you loved me you would..." - that is not a sentence in which love should be used.

Love is kind. Loving another person means we have compassion for that person. This is not being kind just so we can gain for ourselves; it is being kind out of all we are, without underlying motives.

Love does not envy. There are times we say that we "love" our friends and family members, yet

we are jealous of what they have or who they are.

We're resentful of many things: a new car, a better GPA, a superior job, are more attrac-

tive, wealthier, a 'better' relationship with their boyfriend or girlfriend...the list of envy can go on and on.

Love does not boast, and it is not proud. This description speaks for itself. Jesus did not go around boasting or being proud about all the miracles He performed - no, instead He gave the glory to God. We should do the same. It is not our own luck or by our own means that we do great or attention wor-

thy things.

Love is not rude. If we love someone we will think about the words we speak to them - before they leave our lips. We will respect our peers and elders...even professors and other authorities.

Love is not self-seeking. If we love, we don't deceive those around us for self gain. We won't step on those close to us to get to the top. We will aim to serve others in our love without expecting something in return.

Love is not easily angered. Loving someone means giving them second chances, third chances, one-millionth chances...even when it's hard to forget what they've done to hurt you.

Before you get angry at someone you love, look at the whole situation. Try to give them the benefit of the doubt - have patience as they explain things to you. Don't pick fights and arguments over the minor situations.

Love keeps no record of wrongs. How many of us have the tendency to dig up old mistakes of those we love? We say, "Well, YOU did this to me, so now I'm going to..." If we love, we will forgive - unconditionally...and we will forget. THAT MEANS NO MATTER WHAT!

Love does not delight in evil, but rejoices with the truth. If you love someone, you will be honest with him or her when they are doing something wrong, but you will also forgive them and then forget. No lies - even if you think you are protecting the person you love. The truth may hurt, but the evil of a lie will hurt ten times over because the people to whom you

lied will be hurt by the fact that you lied to them.

Love always protects, always trusts, always hopes, always perseveres. When we love someone we won't turn our backs when things are strained or treat them like a stranger - even if everyone else does.

We are always there for the people we love, day or night - through the good and through the bad, much like the vows taken in marriage.

Love never fails. Nothing the person we love does can ever make us stop loving them. Nothing.

When we say "I love you" to our friends, boy/girlfriends, or even our family members - do we

mean it?

The Bible also says we are to love as Christ loved us. Christ loved us enough to DIE for our mistakes and shortcomings; our sins.

Do you love anyone enough that you would die for him or her? Maybe, it depends one who you are, but that is a big proclamation.

We can't use our love for others against them or ask to take it back. Love is not a condition. Love is something we are given unconditionally by our Father in heaven, and we ought to give it unconditionally and freely to those around us.

Love is a strong word. Don't say it unless you mean it.

St. Valentine's Sacrificial Love Example to All

By Shiloh McClelland

Relationships—that's what Valentine's Day is about, right? Boy, girl, kissy kissy, smoochy, smoochy. NO!

St. Valentine was a priest who loved his people so much that he would rather die than see them sin or despair.

You see, the Roman emperor at the time forbade men to marry so they would make better soldiers. Christians found themselves in a difficult position.

They could either sin and live with each other anyway, telling the world that the Gospel was worthless, or die out for lack of children.

St. Valentine, having compassion on his people, continued to marry them, regardless of the consequences. He was executed for going against the emperor's rule.

So Valentine's day is about love, yes, but about a sacrificial love that has nothing to do with whether you are part of a couple or not.

Knowing the story, you can see how Valentine's Day has a message for everyone, whether you are unhappily single, married, or anywhere in between.

One thing I've noticed all of us at Concordia have in common is that we all have something in our past (or present) that weighs on our minds—some action or pattern we're ashamed of.

Perhaps there's something you've done that only certain people know about, maybe only you.

A lot of us have felt that this sin makes us unlovable, dirty, worthless—definitely not worthy of the forgiveness we hear about in chapel or at church on Sunday.

Yet, God is like St. Valentine in that He would rather die than see us have to despair, regardless of our past.

You see, that's what we mean by unconditional love; God does not say, "I will love you, especially

when you are good and do what you know I want you to." Instead, He says, "I love you just how you are, and I will love you no matter what you've done and no matter what you do." This kind of love allows us to ask our God,

"Would you redeem me?
pull me from this mess;
this ghetto where I rest,
from these things I just don't want to see.
would You redeem me?
Call me as Your own;
this orphan child just wants to get home."
(—Crosseyed)

and we find, before we even ask, and as we wait painfully for our answer, that He's already answered.

He's already done everything that we need, though it required the life of His willing Son, and He forgives us everyday. As His Word says:

"For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him." John 3:16-17 (emphases mine)

May His love and forgiveness be always before you even in the midst of guilt and homework.



For more thoughts on love turn to page 11

History Traces Valentine's Day Origins

By Paul Brutscher

A lot of very creative Christians over 2000 years have surrounded historical events and individuals with embellishments for the sole purpose of advancing the cause of Christianity.

Often, the thinking was that Christianity had to be able to completely kick the proverbial butts of other faiths and traditions in order to satisfy the European longing for warrior heroes and the magic of druidic and polytheistic faiths.

In Saint George, for instance, a man who was most likely a simple cleric was transformed into a Christian version of Heracles or Perseus, slaying dragons and destroying armies in the name of the Word.

Another tradition of the European pagan world that Christianity couldn't refute was the seasonal festival of romantic love. By the Roman calendar, February 14 was said to be the day

when birds chose their mates.

A festival to Juno, the queen of the gods, on February 14 involved young men choosing girls to be their sexual partners for the rest of the year.

Needless to say, Christianity, when it had established a foothold, quickly amended the festival to become a festival of romance excluding sex.

As for St. Valentine, there have been three documented St. Valentines (none of which expressed interest in commenting for this article).

Two of the Valentines were priests of Rome in the later half of the third century during the reign of Claudius II. There is an almost certainly legendary account bearing a neat explanation of how the festival ties in with the Saint.

Roman Emperor Claudius II decreed that marriage be forbidden in order to prevent young men from avoiding military enlistment

at the request of wives, and so Saint Valentine began marrying couples in secret ceremonies, which eventually led to his execution, coincidentally on February 14.

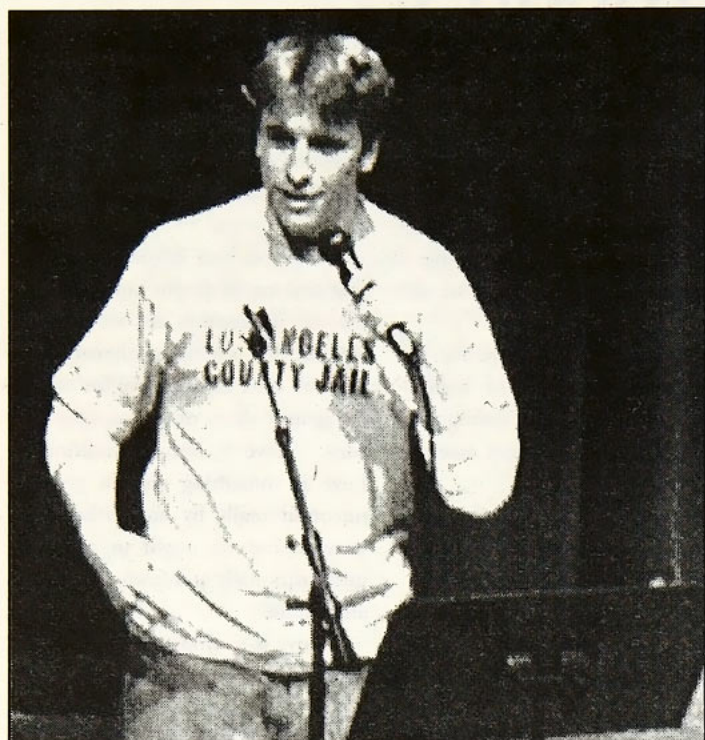
Valentine was said to have befriended the daughter of his prison warden and, before his execution, left an affectionate letter signed, "Your Valentine".

Though the reasons do remain (officially) somewhat nebulous, Valentine is still known as the patron saint of romantic love.

Thus, all is well in Christendom. The early church and, by extension, modern society have a Saint and a title for the February 14 love festival that is less suggestive than "pagan bird-coupling day" and a compromise was reached between bacchanalia and beatitude, as it were.

I, however, remain pristinely unattached. Ladies...?

Winter Heats Up CSP for 'Star Search' Hope



(Above) Seth Winter performs his comedy act for the audience at Concordia. Photo By Brian Berwald

By Alli Fahey

If you weren't in the E.M. Pearson Theatre to see Seth Winter's comedy act, you missed

out. Amid the diaper wearing, the corky musical performances, and shirts that exclaimed, "Seth was funny," a dream was realized.

Seth Winter, a CSP sophomore, staged a stand-up comedy show featuring himself, senior Andrew Dramstad, and freshman Mike Miller.

Their hilarious antics put the house into a frenzy.

Seth is a well-known jokester around campus and there was a great, supportive turnout for his comedy premiere.

Although many people came to cheer him on, not everyone knew why he was constructing this performance.

Winter has plans to send the show's tape to Star Search and get featured on the show.

When asked why he was interested in being on Star Search, Winter stated, "I was watching Star Search and I thought to myself, 'These comedians suck! I can do this!'"

Winter's outgoing attitude and witty personality are the key to his success in the comedy world. "One thing I've always dreamed of is being on Saturday Night Live.

I'm an Adam Sandler wannabe. But once I get famous, I don't want to be called an Adam Sandler wannabe anymore."

Besides Adam Sandler's influence in his life, Seth credits his family with a big part of his comedic genius: "It's in the genes" Winter said.

Winter's audience heard a little about his family and their "crazy, but great" ways.

Although Winter's debut

went well, he's not quite sure this tape will be the one that he sends in.

Either way, he is thankful to all who showed up to support him.

Make sure you watch for another wild performance by the "Winter Wonderland" himself.

He hints there may be another show after spring break this year.

"Maybe next time I'll get a full house!" Winter said.

'Gospel Time in Gospel Rhyme' Rocks On

By Ashley Staab

Yawn. Homework piled up. Sigh. Argh...

Sound familiar? Then take a break! The Concordia Department of Theatre has just the cure as it presents "Gospel Time in Gospel Rhyme VI."

"Tales from the Fishin' Physician" is the sixth installment in Dr. Jeffrey Burkart's series called "Gospel Time in Gospel Rhyme;" and, like the five editions before it, this show promises to be quite an energetic performance.

"Tales from the Fishin' Physician" is based on the Gospel of St. Luke and will include nine plays with ten original songs involving dancing, puppetry, and even a little audience participation. The 90-minute play contains such tales as the Christmas story, the Parable of the Lost Sheep, and the Calling of the First Disciples – all put to the rhythm of rhyme.

"Tales from the Fishin' Physician" will be a spectacular show. Burkart intensified the creation of his musical score with a touch of technology. By using a sort of musical synthesizer, Burkart was able to generate the most complex score, yet, complete with tympani rolls, orchestral action, and cymbal crashes.

Along with a cast of 21 students and a colossal revolving set, "Gospel Time VI" guarantees to be more elaborate than ever before. There's no need to be concerned with matters of relating to the content of the play either – the scenes are playful and energetic for children, yet comprised of sophisticated rhyme for the grown-up generation as well.

The cast of Gospel Time has been hard at work day-in and day-out. For some of the actors, they're enjoying another chance to be on stage and dancing; for others, it's a whole new experience.

The actors' dedication will keep them in the Twin Cities over spring break performing for area schools.

In fact, the cast will have performed the show eight times for more than 2,200 people before Concordia's opening night. By the CSP premiere, the musical will be tuned to perfection.

Technicalities aside, "Tales from the Fishin' Physician" is a play meant for audiences to fix their hearts on the Gospel. So, whether you're looking for a fun way to remember your New Testament stories, or aiming for a study break, Gospel Time is certainly nothing to yawn about.

La Hilarious 'Belle Helene'

By Janelle Cotter

Combine a golden apple, destiny, the most beautiful woman in the world, and free student tickets, and what to you have? La Belle Helene.

This Jacques Offenbach opera, performed by Minnesota North Star Opera Company, was presented on the stage of the E.M. Pearson theater in late January, and February 1 and 2.

During a portion of this run, CSP students were able to receive two free tickets to this hilarious show.

The premise of the opera was based on the story of Helen of

Troy, or should I say, Helen of Sparta. Helen is the daughter of Venus and the "most beautiful woman in the world." Venus promised Paris, a handsome mortal, Helen's hand in exchange for a golden apple.

There is just one small problem: Helen is married to the King of Sparta. After a series of twisted and amusing events, Paris succeeds in taking Helen back to Troy thanks to the "hand of Destiny" (cue thunderclaps).

This opera, sung in English, was one of the most amusing of its kind. The dry humor of the kings, sardonic references to Greek

mythology, and witty banter enhanced the melodious voices of the talented singers.

The stage was filled with energy and jesting. It appealed both to the high society with sophisticated taste, as well as the poor college student with a desire for humor with a tad of raunchiness and sexuality.

The gifted actors thrived on the audience's laughter and liveliness, and the audience avidly supported them.

This comic and racy opera was a positive pleasure. It exhibited rich talent, clever humor, and exorbitant energy.

The "hand of Destiny" would most certainly approve (cue thunderclaps).

Telephone Admissions Assistant

Telephone professionals needed for our Roseville office. \$15/hr flat rate. Phone/sales exp req'd. Afternoon/Evening hrs. Must work at least 20hrs/wk. If you are highly motivated, goal-oriented and like to work with people, call Robin at (651)604-4116 and fax/email resume to (651)636-8185 or rkattre@mplsbusinesscollege.com.

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'Opera' Still Able to Satisfy Audiences

By Paul Brutscher

Who is the world's favorite fictional debonair-sociopath-genius and lover of fine music?

No, it's not Hannibal Lecter. It's Eric Mulheim, aka the Phantom of the Opera.

I spent an entire teenage year obsessed with this play—though I'd never seen it—only repeatedly listened to the soundtrack.

Finally, during my stay in London I truly experienced this timeless work..

The volatile combination of genius and alienation, and what happens when passions ignite them, strikes a chord with today's highly educated, but often alienat-

ed metropolitan culture.

The titular Phantom is actually a brilliant architect and musician, hideously facially deformed from birth and persecuted and shunned by all whom he meets.

When he finds a secret home under the Paris Opera house, his tutelage and obsession with a young soprano Christine eventually leads to his downfall.

Christine is torn between two loves. Does she choose her childhood friend Raul, or the Phantom?

Does she choose the vacuous but stable man with the financial security, or the dark genius who might take her to a happiness unknown? Such is life.

The combination of a lush, goose-bumping score and sheer visual spectacle underscore the brilliance of the storyline.

Pyrotechnics and synthesizers meet good old-fashioned aesthetic genius, and manic, bordering on melodramatic, characterizations.

Since 1986, this musical has managed to dance the fine line between popularity and kitsch simply by being so dark and layered.

The Phantom of the Opera sports flashy lights and colors for the intellectually declined, and enough psychological weirdness to satiate any...weirdo.

Egyptian Art Essential to Religious History

By Lindsay Hartleben

Pyramids, mummies and King Tut are all recognizable symbols of ancient Egyptian culture; yet, the Eternal Egypt exhibit shows that this civilization created much more than those landmarks at Giza everyone learned about in elementary school.

For a rare opportunity to delve deeper into the culture of this African civilization, a visit to The Minneapolis Institute of Arts is a must.

Once a patron's ticket is collected, the first option is to view a 12-minute video, narrated by Kristen Scott Thomas.

Choosing to look at the actual art, I decided against the continuously running film and plunged directly into the Mummy Room.

Inside the Mummy Room, an eerie soundtrack of drum music played as people inspect the various mummies and informative posters on the walls.

Not only could a visitor get a summary of the mummification process but the ancient resting places with their religious carvings, stylized decorative features and luxuriant details could be admired.

Moving on a chronological display of all types of Egyptian artwork was available to explore. Photos of the famed Great Pyramids at Giza and the Great Sphinx pale in comparison to the real-life displays of engraved tomb decorations, called stela, as well as other masterfully carved objects.

Program guides point out the naturalism and vitality with which artists portrayed the human figure during this period.

An unfinished stela from

1985-195 B.C. gives insight to the process necessary to create these massive works.

On this slab of limestone, one could see a faint grid which had been used as a guide to carve the outlines of various figures.

Once the outlines were completed, details were carved and the final step was to paint the images.

This was just one example of the wide variety of pieces found in the exhibit. At times it was hard to believe the objects I was viewing were over 3,000 years old because they appeared to be in mint condition.

Other battered pieces, however, reflected their age with missing sections, worn-off paint, and some had suffered extreme damage.

As I progressed among the articles in various rooms and moving through the different dynasties when different families were in power I entered one room in particular that was somewhat startling. Guarding the entrance is a large red granite lion, once inscribed with King Tutankhamun's name, reclining with its paws crossed.

Behind it, and elevated overhead on a large stand, is the Head of Amenhotep III, a quartzite giant made for this self-proclaimed deity, which ominously looked down upon all the visitors innocently wandering through the exhibits.

One object on display standing out from the carved tablets, jewelry, and various figures was a polychrome painting from the New Kingdom, 1295-1069 B.C., referred to as Papyrus with Satirical Vignettes. Providing insight to the

intellect of this culture, the piece depicts animals engaged in human activities, including a lion and antelope playing a board game.

Nearby commentary mentioned its intent to satirize human nature. This was in major contrast to the majority of the exhibit which was done in a religious context for the honor or protection of rulers and to please various deities.

The entire exhibit was extremely educational, providing information on the values and customs of the culture, the history of Egypt's political happenings and a background of what influenced the

art.

All of this was in addition to its obvious aesthetic value. Anywhere from 30 minutes to three hours could easily be spent absorbing this display, depending on how in-depth a person wishes to explore this impressive and powerful civilization.

If examining the relics and the plethora of facts is still not enough of Egypt for a museum goer, there is also a gift shop available to bring Egypt home with you.

Anyone can walk out of The Minneapolis Institute of Arts with Egyptian jewelry, bouncing balls,

games, or, for only twenty dollars, the likeness of King Tut—in chocolate.

For \$8 with a student I.D., one gains access to this exhibition of masterworks from The British Museum, which has been on display at several locations around the country since spring of 2001.

Weekend tickets are difficult to acquire, and it is only on display in Minneapolis until March 16.

A Mother, A Daughter, An Exhibition



(Above) Presenters explained the long artistic journey from New Mexico to Norway to students at the Gallery Opening. Photo by Dhanrajia Brooks

By Dhanrajia Brooks

Dr. Kathryn Schenk and Dr. Allen Mahanke of the Music Department and Stephanie Hunder of the Art Department brought to Concordia an influential work from Nancy Randall, and her daughter, Lisa Carlson.

Nancy's work has been exhibited in prestigious galleries such as

the Smithsonian, Walker Art Center, and the Wiesman. She has achieved grants from the McKnight and the Jerome foundation.

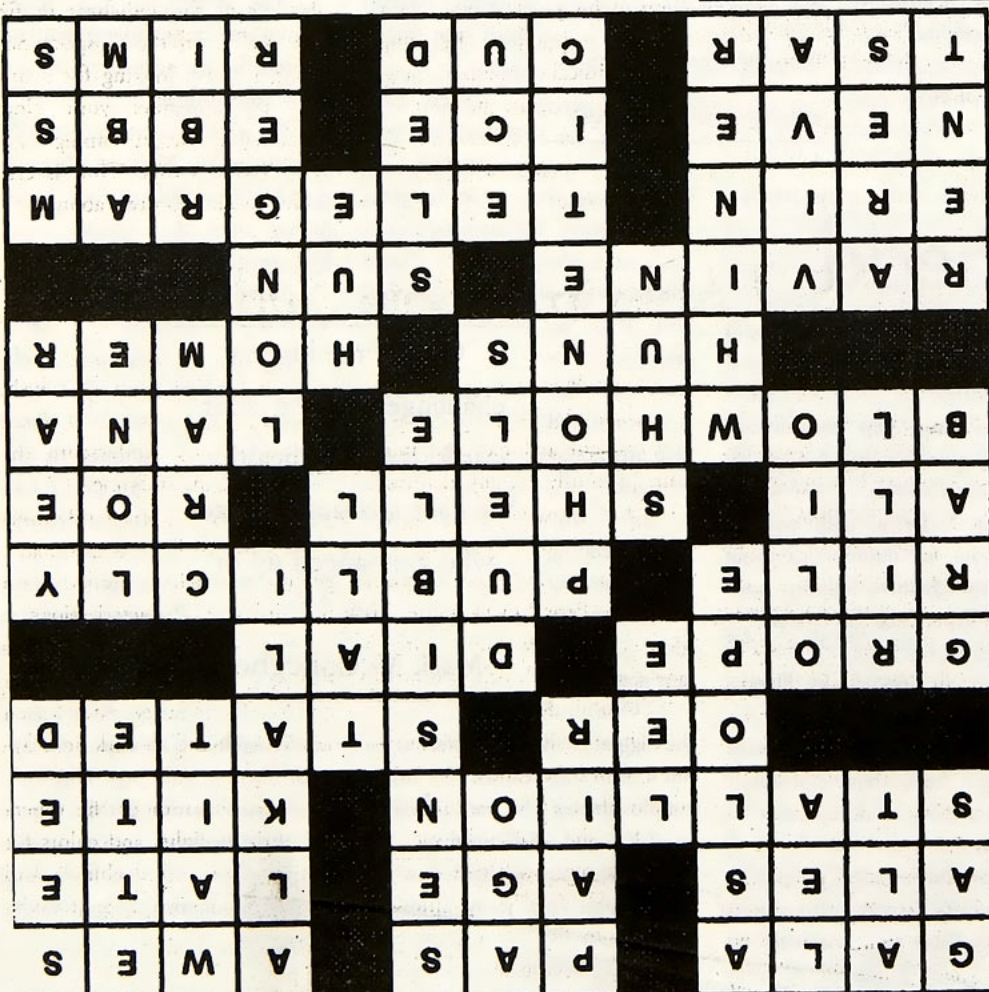
The large collection of layered work is now part of the Weisman Gallery's permanent collection. The exhibit tells the story of a long artistic journey Randall has taken;

from places like New Mexico, Norway, the upper plains, and the lower plains. Randall highlights different memories, dreams, and personal traditions, by using different iconic figures such as animals, and she uses color to capture her feelings and expressions.

Being able to see the exhibition, and then being able to hear the artist speak personally with such energy was enlightening and inspiring.

While Randall created the work, her daughter, Lisa Carlson, created the musical undertone that played during the exhibition and became just as an important part of the exhibit as the pieces themselves.

Using strong sounds that mimic the calls of nature, and an old Norwegian wedding march, these unique sounds helped give the viewer an emotional grip on the pieces that Randall created.



Gospel Time in
By Dr. Jeffrey E. Burkart
Directed by Dr. Jeffrey E. Burkart
and Mark Hennings
Gospel Rhyme VI

The sixth edition of the popular Gospel Time in Gospel Rhyme series—"Tales from the Fishin' Physician" is based on stories from the Gospel of St. Luke. Ten original songs, nine plays and musicals, fantastic choreography, puppetry, and more awaits you in this Good News show told completely in rhyme. Entertainment for the whole family!

"Tales from the Fishin' Physician"

Location & Date
E. M. Pearson Theatre
Concordia University, St. Paul
Located 1 block south of I-94 on Hamline Avenue.
March 13 & 14 at 7:30 p.m.
March 15 at 2:00 p.m. & 7:30 p.m.
March 16 at 2:00 p.m.

Ticket Information
Cost: Adults \$8, Students/Seniors \$6,
Group rates available (20 or more)
Adults \$6, Students/Seniors \$4

Order Tickets Now!
Call (612) 343-3390 or order online:
www.ticketworks.com

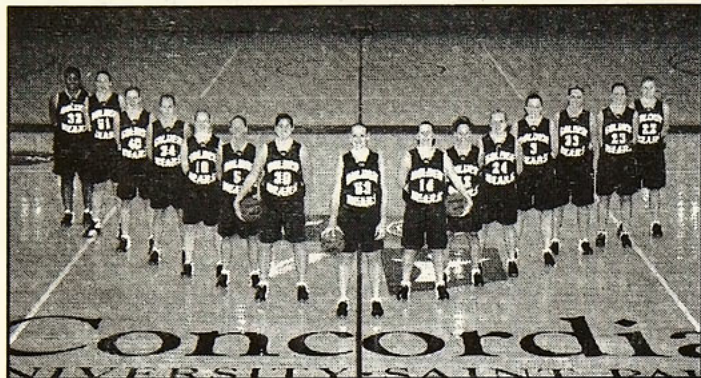
CSP Student Tickets!

\$2

CSP students can order & pick up their tickets at the theatre box office from 12 noon-6 p.m. March 6th-14th.

Tickets (612) 343-3390 or www.ticketworks.com

Casey's Corner: Women's Team on Top



(Above) Concordia's Women's Basketball team is currently tied for first place in the NSIC conference.

Photo Courtesy Paul Fessler

By Casey Lux

The Women's hoop team (17-4) is alone on top of the Northern Sun Intercollegiate Conference. The "unselfish" team is averaging 83 points per game and has a variety of scorers with four players totaling 200 points or more. The list includes: Jennifer Pozzani, Lisa Harfield, and the twin power of Kayla and Carly Christensen. Memo to fans: Fight the cold, get to the GC early, and support your women's hoop squad.

In Men's basketball, Thomas Blunt is staying consistent, currently fifth and sixth in the conference in scoring 16.3 and rebounding 6.4 a game. Opponents have felt a dash of the "Minnesoncin"

affect with Dan Torrez and Brian Jamros dropping 98 points in back-to-back road contests against Northern State and University of Minnesota-Morris. Mid-season report is out, Dan Torrez most improved according to Coach Datka. Good work, guy. Keep up those shooting drills.

Though chilly outside, the Men and Women Concordia Track Team is quickly off the blocks. Emily Shoop is currently ranked number one in the mile, and also ranked fourth in the 800. Janet Brownawell is still outside "running against the wind," and is number one in the 5,000 meter run by over a minute. That sounds like one of those Greg Lemond

Chucky Martin is performing for the Men; he is ranked second in the 60 and the 200. The most improved on the team, according to Coach McConeghey, "It is a tough call between William Moore and Janet Brownawell, William has dropped his 600 by 4 seconds from the beginning of the season, and Janet has gone from 18:50 to 18:08 in the 5000."

Volleyball's commander Coach Geoff Carlston is on the move taking a head coaching position for the Division I Ohio University. My call for coach is assistant Brady Starkey. Starkey would seem a nice fit for this high-powered team. The team returns five all-NSIC players in Cailin Terhaar (NSIC Freshman of the Year), Tia Lindberg, Joy Wubben, Mandy Horazdovsky, and Jill Kavlik (also All-Region).

Add the already three committed players: Meghan Graham (Meadow Creek), Monica McNamara (Zumbrota), Ashley Olson (Centennial) and you have a fire-powered team. Good luck, Coach Carlston.

Look for William "Billy" Mauer possibly to be drafted by the hometown Twinkies, upon consistent improvement this season

with the Golden Bears. If drafted, Billy would be reunited with his older brother Jake and his younger sibling Joe. The Bears head to the sunny skies of Ft. Myers in the beginning of March.

Next issue includes: updates from the football, soccer softball, cross-country along with other new facts.

Congratulations to KG my MVP hands down for the season. Sorry, Kobe, Tracy, and, of course, Duncan, whom Sean Elliot always waves "poms-poms" for. Hopefully the "T-Pups" can find their way through the maze of the first round and finally cause some damage. "Hey "TB" Terrell retire, let us have some loot for a free-agent. Hockey fans, the Wild are no joke. Gaborik is fast, huh. Playoffs will be exciting and hopefully hot weather follows.

The Twins could use a DH but maybe the softball leaguer Matthew LeCroy can hit a few out. It would be interesting to see what Vladamir Guerrero could do in the Dome.

Only in a fantasy world I guess. The Gopher's Hoops teams and the Hockey squad need to make their respectable tournaments.

Women's BB Update

By Debbie Burke

The Concordia University women's basketball team is having a fabulous season, which is no surprise after last season's strong performance.

Thus far, the Golden Bears are 17-4 overall, with a 10-2 conference record, ranking Concordia in first place just above Minnesota-Duluth.

The Bears remain focused in the final stretch, as this is the first season to offer a possible ticket to the regional tournament. The Bears are certainly in the running for the bid, having impressive statistics. Currently they are ranked sixth offensively in the country, scoring as much as 83 points per game.

These high numbers are not surprising with four players Lisa Harfield, Jennifer Pozzani, and Carly and Kayla Christensen who have all scored over 200 points this season. "There are six tough games left," says coach Fessler, "and we could really use fan support."

The action takes place at home on the 14th, 15th, 28th and the 1st at 5:30, so come and support your team!

Track Off to Record-Breaking Start

By Kristina Shaw

Concordia's 2003 Indoor Track Season has started off with record-breaking speed. The team, consisting of 25 athletes in both track and field, has already broken 12 school records in the last few weeks of competition.

"We've done pretty well so far," said Head Coach Mark McConeghey, "On the women's side we have broken nine school records and on the men's side we have broken three so far."

Five school records were broken at the Mankato State Open alone. Record setting times included: Natalie Schmitt, 600 M in 1:41.72; Janet Brownawell, 5000M in 18:08.48; Charles Martin, 60M in 7.03 and the 200M in 22.63; the Women's 4X800 team with a time of 9:46.96; and Emily Shoop won the mile run with a time of 5:15.51. Shoop, in addition, was named NSIC Track and Field Athlete of the Week for her performance at the MSU Open.

"We are a much better team this season than last season," said McConeghey. "We are deeper on the women's side and I think we are going to perform better."

Notable athletes on the women's side include "middle distance runners Janet Brownawell and Emily Shoop,"

said McConeghey. "Also, even though this is Natalie Schmitt's first year running, her performance has been a great addition to the team." Charles Martin leads the men's team.

"On the women's side we have broken nine school records and on the men's side we have broken three so far."

-Mark McConeghey

"Reed Tietz [senior] is a very good leader. He is always on time to team events and practices. He leads by example," said McConeghey. "Janet [Brownawell] and Emily [Shoop]

when they will attend the NSIC Conference Meet in Bemidji.

This will be their first year competing in the NSIC Meet (last year they had to attend the NAIA meet). Each school enters three people in each event.

The conference meet scores have to meet a qualifying standard in order for the athletes to continue on to Nationals.

"It will be a lot tougher this year to get to Nationals because the NSIC standards are much higher than the NAIA's," said McConeghey.

In addition to McConeghey, four other coaches help lead the track team. Jared Sampson is the Sprints/Hurdles/Jumps Coach. Sampson was a former sprinter for Hamline University.

And Lindekugel and Jenny Echman, both former Ausburg Throwers, are the new coaches for the throwers. Erin Becksler, former record-setting Concordia pole-vaulter, also helps out with the pole vault.

"One of the biggest challenges we face is for our kids to stay healthy. We have a couple athletes who are banged up or sick."

The track team is currently looking to keep their momentum going through the end of February,

X-Treme Club Looks Ahead

By Philip McClelland

The Concordia University's X-Treme club has revisited the campus's halls after a setback last semester, passing along exciting opportunities for growth and a few sore muscles to the student body.

Last semester, Sophomore Andrew Speers was involved in an incident during open climbing night at Concordia's climbing wall.

Because of the nature of the event, Concordia's Administration decided to close the climbing wall until further consideration could be made to integrate the climbing wall's activities with CSP's programs and staff.

Despite the incident, an enthusiastic student population has expressed a desire to continue to gain the discipline, skill and

involvement in the team-building that is an essential part of climbing.

"I feel it is very important for Concordia to offer the climbing experience to its students, as it is gaining popularity in many areas including schools, camps, and team-building," Paul Holle, a senior, and vice president of the X-treme club said.

Concordia's wall-climbing enthusiasts will have a chance to improve their skills and learn new techniques with climbing events at the Vertical Endeavors Rock Gym in Minneapolis.

Sponsored by the X-Treme club, climbing nights are available at no charge for Concordia Students every other Monday; the next sponsored event is on Feb. 24, 2003 at 7 p.m.

The X-treme club is also offering some frigid events this semester that will be fun and exciting for those new to outdoor sports, yet challenging enough for the heartiest athlete.

The X-Treme club will be sponsoring an outdoor camping event and Quanzee building educational experience this March 21-23.

Also, an opportunity to take the skills students gained from the indoor climbing gym will be available when the X-Treme club sponsors an outdoor climbing event on May 2 and 3.

More information on the X-Treme club's activities this semester is available by contacting by Paul Holle at hollep@noah.csp.edu.

'We Recycle?' - Holle Questions System

By Paul Holle

All around campus, there are great blue garbage cans with the words "We Recycle" printed on them in bold white letters. Some even have a description taped to them about what can and cannot be put in them for recycling. I even know several people who are faithful about saving their waste paper to put in those cans at the end of the day to recycle them.

However, the blue recycling cans serve as false advertising. As an institution, Concordia does not recycle. As the world is turned upside-down with conflict with Iraq, the Columbia disaster, and North Korea attempting to make nuclear weapons, environmental issues have taken a back seat and are hardly even visible in the rearview mirror.

What ever happened to those wonderful days of elementary school when we all learned to reduce, reuse, and recycle? I think that it is about time that we all remember those basic elementary

concepts and stop abusing those blue recycling cans using them for our trash.

On average, out of all of the waste in landfills today, around 38% is paper that could be recycled. In addition, waste in landfills does not decompose as one may think it would.

People have dug out newspapers from the 1950's and still been able to read them. If we recycled all possible paper, the landfills would be under two-thirds the size they are today.

There is some hope out there though, even here at Concordia. I know of some offices that have taken the initiative themselves and do recycle!

I myself save all of my trash paper (and empty plastic bags) to take over to Cub Food where there are recycling bins in front of the store. There is so much wasted at Concordia that could be addressed in this article that is wasted, such as all of the 20 oz. plastic bottles and the massive amount of electricity

in areas where this is no one for a majority of the time.

So what should we be doing? Well, let's look at Concordia's own mission statement for this.

The mission of Concordia University, St. Paul, ... is to prepare students for thoughtful and informed living, for dedicated ser-

vice to God and humanity, for enlightened care of God's creation, all within the context of the Christian Gospel.

It is amazing how in not using those bins we are going against our own mission statement.

We should recycle, reduce the paper waste at the printers, send

out documents for class electronically and let the students choosing if they want the document in hard copy or not submit papers electronically, educate all of the students about the recycling system at Concordia every year, and most of all, we should "care for God's creation."

Vegas Voices: Happy Birthday To Me!

By Kristina Shaw

Usually I have to rack my brain for things to write my editorial about, but there are many ideas at my fingertips this month: Valentine's Day, upcoming Spring Break, Black History Month, basketball, the dispute over Title IX, whether or not the US should go to war with Iraq, the tragedy of the space shuttle, the fact that snow eventually decided to show up this winter - all noble, interesting and editorial-worthy topics.

I, however, have decided to not write about any of those topics. I have decided to focus on something I know a lot about: me. (Please, like you guys were really surprised that's what I would choose). Ok, more specifically, my birthday, which, incidentally, will take place in about a week (March 6 for anyone who feels the urge to buy me lavish presents, slip me cards that contain money or simply want to give me a great big hug).

This year I am turning 22. I don't know how to feel about this age. I was really excited for my 21st birthday. It's fun that I am now able to go to bars and drink. It's nice to know that when I was home all summer I can actually play those slot machines that I had walked by my entire life. 21 = fun in my mind. But 22? I am not sure what this equals.

So as I muse over the fact that my birthday is coming, I realize that turning 22 makes people offer up one of two very specific reactions. The first one goes some-

thing like this, "You are going to be 22? That's sucks. Life goes downhill from now on. What other birthday do you have to look forward to? You can legally do everything now so what's the fun of getting one year older? Plus, 22 is only eight years away from 30, which is never good news."

Or, they say the exact opposite. "22? Why, you're still a baby! You are in your 20's and that's young no matter what the second number is. Besides, being 22 is better than being 21. Now you can go to the bar and make fun of all the kids who are so thrilled to be 21 and drinking out in a bar and not in someone's basement. This is a prime age; love it!"

I never know how to react to either one of those statements because I feel old and young at the same time. I feel old when I look at the freshman. There is no way I could even muster up the energy to be a freshman again. Yet, I feel young when I think of all the possibilities and new beginnings that are ahead of me.

And this year promises to be a big one for me. I graduate in May. I just found out that I was accepted to a six-week summer study abroad program in Italy. I have to find a real job that will offer me a real income and put to use all the knowledge I have gained these past four years. I have to get an apartment and start paying rent. I need a car. Bills are on their way. I am leaving the safe Concordia bubble and venturing out to the big, bad world. If that's not being grown-

up I don't know what is.

But I'm still a child in many ways too. I got an original Nintendo for Christmas, and I am currently obsessed with Super Mario Bros. 3. Last weekend I went sledding. I still think ice cream is one of the best ways to cheer someone up. I still cry when I'm sad. And my handwriting resembles a fourth grader's scribble.

I am sure many others are suffering in this same paradox. I think no matter what age you are, you always feel a mixture of old and young and birthdays are simply one day where you have a chance to reflect on it all. But what is age really? It is simply a number on which, I feel, society places way too much importance. You are either too young or too old or too something. What is the "right" age to be? What is the "best" age to be? I don't know and frankly, I don't care.

I do know that soon I will be 22, which is right where I am supposed to be. I have seen and experienced many changes in my life and I am sure I will see and experience many more. So, as we celebrate all of our birthdays in 2003, we enter a world that is, admittedly, scary right now. But I have hope and faith that we will get through it. Right now I am just excited that I have made it through 22 years, and am looking forward to the next 22, and the next 22, and the 22 after that.

Now, where's my cake?

- Kristi

President Holst Speaks: 'Wars are Deadly'

By President Bob Holst

Wars are deadly! I write these words in January, and perhaps our nation will already be at war when they are printed. Nevertheless, I write to encourage your reflection on the deadly issue of war. Such thought are vital for a healthy democracy but also your generation will bear the brunt of any war. The ancient Greeks said, "Old men make wars but young men die."

First and foremost, war is for many an emotional issue. Fear and hate can overpower reason. My thoughts on war are deeply influenced by the fact that the names of three of my friends are on the Viet Nam Memorial Wall in Washington, D.C. Beyond emotions, philosophy and reason can support or oppose war. Many thinkers consider self-defense a valid reason for war. Others consider fighting for peace an oxymoron. They study the non-violent principles of thinkers like Gandhi and Martin Luther King, Jr.

As a Christian, my faith also leads me to think deeply about war. Jesus said, "Love your enemy." Matthew 5:44. There is tension here. Loving an enemy means caring deeply about all God-given life, so it cannot also mean turning a blind eye to international injustice, the slaughter of innocents or intentional evil.

Jesus also said, "Do unto others as you would have them do unto you." Matthew 7:12. His words challenge me because I realize that I personally am not prepared to go to die in Iraq. Dare I

expect others to die when I am unwilling?

In the present situation, I turn for help to the traditional Christian "Just War Theology." According to classical Christian thought, several factors are keys to a just war. I will note only three. First, a just war must have a just cause. Self-defense is a just cause. Self-aggrandizement is not. Second, a just war has a just goal. A just war pursues peace. The peace that followed World War II is often cited as evidence that it was a just war. Third, a just war has limitations. A just war seeks to defeat the enemy army but, as much as possible, not to harm the civilian population. The tragedy of intra-national and international wars today is that the civilian population often suffers greatly. The military term "collateral damage" is a euphemism meaning "innocent people died." For more insights in Christian "Just War Theology" consult recent essays by John Johnson in *Lutheran Witness*, Jan. 2003, and by David Wollenburg, in *Concordia Journal*, Jan. 2003.

In conclusion, I wish that we had the information, wisdom, faith and ability to end all wars and to create world peace. It is probably an impossible dream.

Yet in an informed democracy, we must examine our emotions, research reality, think wisely and care deeply.

As a Christian, I seek guidance from spiritual principles rooted in God's love for all human beings. My hope and prayer is that of Jesus' Easter proclamation. "Peace be with you." John 20:19.

V-Day Empowers, Educates Women

By Dhanraja Brooks

When one hears the comment V-Day, they usually think that it is referring to the over commercialized Valentine's Day. Well, this time you're wrong. Though they share the same day, they are two very different reasons. V-day (National Vagina Day) February 14 is also known as "National Stop the Violence Day" against women and girls, where those that have been victims of spousal abuse, rape, sexual molestation, or any other types of violent crime, can hold their heads high and know that though they were victims,

they are also survivors. There are links to other V-Day resources to help those victims of these crimes not to be alone, and to help them find the right resources to fight the violence that has happened to them.

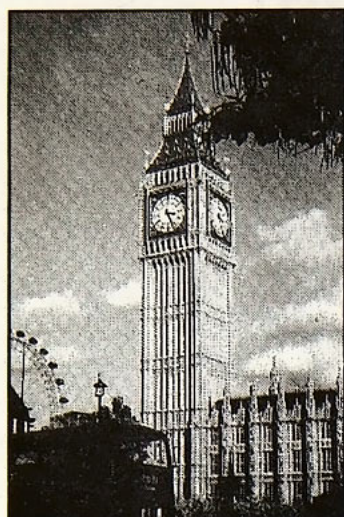
Imagine leaving an event and walking to your car but this time you never made it, being pulled away from reality, to this whirlwind experience that you pray will just be over and that some one will find you and relieve all this pain and invasion. This may be a very brief description of how my friend felt while being raped. She never

knew of this website, and since finding out about it she has come a long way and for once has a small spark in her eye.

If this has ever happened to you or someone you know, or if you're looking for ways to stop the violence, please refer to this website.

On the national website www.vday.org, they list the things that women and little girls would be able to do and accomplish if violence toward them no longer existed.

Feckless Wanderer: Try the Cobbler



(Above) The Big Ben in London.
Photo Courtesy Alison Grosskopf

By Paul Brutscher

Far to the east, across the sea, there stands a marvelous city where nothing makes sense. The restaurants don't have "all-you-can-eat" buffets. No, instead they have "As-much-as-you-like" buffets. All the radio stations play stale

two-year-old pop music that wasn't intended to last that long. There aren't any city blocks in the boring sense—the city is composed entirely of chimerical shapes like trapezoids, triangles and, heaven help us, hexagons. The theaters are at least three hundred years old and, while the best seats were constructed to withstand the larger, more well-fed upper crust, the narrow upper nosebleed seats are meant for some species of pixie or dwarf whose kind has long passed from this world. The streets are clogged with cyclists whose disdain for those who walk on two feet is almost scary.

I love it dearly.

The first time I went to London, I was fifteen. My fellow travelers had little interest in doing anything but taking advantage of the young drinking age (Another blissful anachronism of this Albion metropolis) and buying

clothes.

We ate all our meals at sports bars, Burger Kings, and McDonalds. The group was herded quickly through sites like the Tower of London and Westminster Abbey paying little attention to the things they saw. The whole of their comment on the British Museum's famed Egyptian mummy collection? "Dude, dead guys rock."

Still I bore along with them and managed to absorb a bit of culture when I wasn't being jostled helplessly along with my cohorts into the Red Light District, or a pub of questionable historical value. Ah, yes, I am sure the "Sloshed Rabbit" has quite a legacy of excellence. Not.

This year, I went with fellow students from Concordia. The London I saw with them convinced me I loved the city.

Whereas the hotel I stayed in

last time was somewhat of a converted housing project in the Hampstead District, our accommodations this time were, by London standards, Supa deluxe Ultra-swank. The Strand Palace Hotel is in the middle of everything. I could and did run nonchalantly to any major theater. I beheld, among other things, Shakespeare's MacBeth 'disdaining fortune with bloody execution' and, amazingly, the Dames Judi Dench and Maggie Smith together in THE SAME SHOW. Even seeing them from the cramped dwarf seats was well worth it. And it got better. I earned my credits taking workshops at the Globe Theater, not only the one place in London that doesn't smell like car exhaust and French Fries, but, as Professor Michael Charron puts it, "The center of the Shakespeare Universe." That is to say nothing of the food.

Did you know there is a chain of restaurants in the United Kingdom devoted entirely to Cornish Pasties? Pasties are flaky pies full of meat and vegetables

that bring pure joy to the consumer.

There are always the hundreds of London Indian restaurants as well. The difficulty lies in finding a bad, or even mediocre Indian restaurant. I am no historian in this area, but some kind of highly-honored tradition of culinary excellence has developed in British Indian restaurants, and I like it.

Not to sound Yankish, but the Hard Rock Café was also pretty darn good, as well as historical musically. If Hard Rock's apple cobbler had existed in the seventies, certain of rock music's more ill-fated musicians/ truth seekers might still be with us. It is that darn good.

If I met a downfall, it was at the hands of those thick, spendable little coins that the British mint calls "pounds." I was nearly broke when I shuffled reluctantly onto the plane to go home.

I shall return, London. And when I do, financial concerns shall not constrain me, o most expensive, edificial font of western culture.

Annie's Parlor Satisfies

By Lindsay Hartleban

Attempting to find a unique Twin Cities restaurant for a dining experience beyond that of your typical Applebee's or Red Lobster, a friend and I ended up in Dinkytown one frigid Saturday evening.

The location we selected was Annie's Parlor, boasting hamburgers and malts from a neon sign in a window. After a long day, we were willing to give anything a try.

We joined several others on a waiting list and claimed a space in the perimeter of the main dining area to stand and wait our turn to eat.

The menu was somewhat limited, offering just the usual line of burgers, sandwiches, fries and malts at reasonable prices. While waiting, I was looking for features

that were unique to the establishment and decided on some of the "homemade" chicken noodle soup to warm my thoroughly chilled body.

To my surprise, the chocolate malt I ordered came before anything else. This proved to be a bad situation, because of my ravenous condition I could not stop at just a few bites of this rich ice cream delight. Though the price was a bit steep at nearly \$4, it certainly rivals the quality of our neighborhood Malt Shop.

An extended waiting period in the fairly noisy room gave me a chance to examine my surroundings. Windows offer a pleasant view of the Minneapolis, and inside, the restaurant had a homey feeling.

The combination of red

checked tablecloths, a worn wood floor and old fashioned red and yellow containers for the catsup and mustard among the bustling servers and chattering college students was inviting and comforting when the cold lurked outside.

At long last, the chicken soup arrived. It seemed like something a grandma—possibly named Annie—would make, full of chicken and tender celery. The meal continued to get better, though the condition of my malt was steadily declining as it melted.

A plate piled with Annie's "famous" French fries and a mushroom cheeseburger arrived once the soup had helped my body thaw. Even though the fries were an excellent departure from the usual fast food fries and the burger was cooked just right, I couldn't finish everything because of the premature appearance of my chocolate malt.

Overall, I was highly pleased in this choice for a Saturday evening meal. One could easily get a satisfying meal for under \$10, but to experience a malt from Annie's, about \$15 provides a complete dinner. The restaurant is located a short drive from the CSP campus, and one is sure to see plenty of University of Minnesota students. The service was not overly friendly or speedy, but that allowed more time to catch bits of the Etta James music when the noise of the crowds coming and going would die down. I would caution would-be diners with any serious leg or knee injuries to avoid Annie's, because the entrance is a large flight of stairs.

I think that was a strategic move on the part of the restaurant, though, once that initial obstacle is overcome, the food tastes even better.

Aveda Good for Hair, Cheap for Wallet

By Lindsay Hartleban

It all began so innocently, but now I'm hooked. While doing some shopping in the Northeast Minneapolis area, I decided to pick up a pamphlet from the Aveda Institute of Minneapolis. I had heard good things about it from a friend, who raved about the massage package her boyfriend gave her for Christmas, so I figured I would check it out for myself.

Perusing the "Service Menu," I instantly decided I needed to experience everything this lavish beauty school has to offer, especially because of their relatively inexpensive prices. From the Stress Relieving Manicure to the Essential Facial to the Full Body Massage, everything sounded so relaxing. My logic was that, because I endure the stresses of college classes and athletics, I deserve a treat. However, my budget was a major obstacle to that notion.

Therefore, a simple haircut was settled on to get my feet wet. At \$11, I would challenge anyone to find a better deal. After spending \$30 at a Roseville salon for a haircut earlier, I was ecstatic to save so much money.

Once I entered the classy lobby on Central Avenue, my mind was far from any prior concerns. Upon checking in, I sat down only for a moment before being offered a complimentary hand massage. Ryan, a twenty-something guy with spiked blonde and orange hair proceeded to use top of the line Aveda products to soften and smooth my hands.

When that was over, another nice surprise came when a woman inquired as to whether I would enjoy a back massage as well. How could I say no? I selected a rose-scented oil, which was placed near my nose as I climbed into the specially designed massage chair. I tried to relax as people passed by to register for appointments and I worried that my massage would be cut short should my stylist appear and take me into the back for my actual appointment.

Luckily she came just as Laura finished working the stress out of my back. Sue, my hairdresser led me to a chair among the countless other students dying, cutting, curling or working on faceless mannequin's heads of hair. I then was treated to a scalp treatment before the shampooing and cutting took place.

Upon the supervisor's approval, and after having a cup of free tea in the retail store, I left two hours later feeling like a new woman. For a mere \$11 plus a tip I got much more than I bargained for.

For quality salon and spa services done well and at a very affordable price, I would highly recommend the Aveda Institute. I returned for my evening classes re-energized and smelling well of their highly touted plant-based products. My only advice is to be wary: It is easy to try one thing, then end up craving more services than a college student budget can afford.

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Survey Says: Drinks Energize Students



(Above) Four energy drinks were put to the test to discover which brand college students liked best.

Photo By Kristina Shaw

By Morgan McLaughlin

On February 12, 2003 CSP students and faculty were infused with energy. On a table near the campus ministry office sat drinking cups filled with energy drinks. This was Concordia's first ever energy drink taste test.

Each cup was filled with one of four different kinds of energy drinks. The competitors who generously donated cans of their products for this blind taste test, were Red Bull, SoBe, ResQ, and ROX. The other companies such as Amp, Monster, and Vamp that can be found locally, choose not to participate in the taste test.

Red Bull is an energy drink that was created in 1984. The founder of Red Bull, Mr. Mateschitz, started marketing this drink to the Austrian public in

1987. Today Red Bull is energizing more than 83 countries around the world.

More than a billion cans of Red Bull are consumed each year. Responsibility for the unparalleled success of the world's No. 1 energy drink is shared by the company's 1,200 employees, of whom around 200 work at Red Bull Headquarters in Fuschl am See (pop. 1,344), not far from Salzburg/ Austria.

Of all of the participants 20% of those tested picked Red Bull as their favorite flavored drink. Many people noted that it was very hard to choose between this flavor and SoBe's. This 20% places "Red Bull" into second place for the taste test.

ResQ just recently started in California and is currently based

out of the

Golf Coast of Florida. This less sugary drink made its first stop in UC Santa Cruz. "I graduated from there 2 years ago" said Rob Evans, one of the owners of ResQ "and the reception has been great." Mr. Evans went on to say that college campuses are great, "I can't wait to be able to take our concept nation wide to different schools and cities."

ResQ was extremely primarily liked by people not originally from Minnesota. Although ResQ only received 8% of the votes, it was well liked by those who didn't like the flavors of Red Bull and SoBe.

The Rox Company is an Austrian enterprise with its headquarter in Innsbruck, Tyrol. Since 1994 the energy drink ROX has been tearing into the market, ROX is Austria's number 2 energy drink. ROX is represented on 4 continents (Europe, North America, Africa and Asia), and 40 countries.

Tastes great if you mix it with alcohol compared to other energy drinks which then taste very synthetic," said Amy Rogers Zimmer

10% of the people competing in the blind taste test chose ROX as their favorite flavor. Much like the people who choose ResQ, the bulk of these students are not originally from Minnesota.

The fourth competitor was SoBe. This brand of energy drink has become very popular very quickly in Minnesota. SoBe was

started in 1996 by four partners who were into health and fitness as a way of life.

The first product that SoBe introduced contained black tea 3G with Ginseng, Ginkgo and Guarana. Due to the overwhelming response, the manufacturer immediately introduced their energy drink "SoBe adrenaline rush", along with other SoBe products. More information is available at www.sobebev.com.

SoBe was the number one pick by the participants of the taste test. An astounding 62% of people chose SoBe over the other competitors. Many of the people who chose SoBe are people who regularly drink energy drinks such as Red Bull.

Here's some basic information on energy drinks. Energy drinks are a functional drink. Energy drinks are carefully formulated for times where extended energy is needed. Taurine and glucuronolactone are two natural substances and important metabolic transmitters. These chemicals are combined with caffeine, selected vita-

mins and carbohydrates.

During the taste test many people walking by made comments about energy drinks being bad for you. As pointed out in a previous Sword newspaper article, the main source of harmfulness in energy drinks comes from caffeine.

Just to clarify there is the same amount of caffeine in one can of most energy drinks as contained in one cup of coffee. All other beliefs about energy drinks being harmful are completely unsubstantiated.

It was pointed out to me by the ROX company that in the last article about energy drinks it said "Red Bull was put on the market in Australia" The correct area was Austria. ROX Energy Drink is made in Austria, making it, The Original Austrian.

Results at a glance from the taste test;

SoBe-62%
Red Bull-20%
ROX-10%
ResQ-8%

Express Your Love

By Ashley Staab

Valentine's Day is a holiday that can express a variety of meanings in American culture.

It's not just the act of expressing love but how one does it, and just like American holidays, humans vary.

We often fail to see the deep thought that goes into a seemingly shallow gift...even if it did come from the discount rack at the dollar store.

A look at Valentine's Day through the ages reveals the vast array of value that can be found in gifts of love.

Second grade boys give rings from the dentist's office, fifth grade girlfriends get their moms to buy gargantuan Hershey kisses to then give as their own purchases for their cuties, and eighth grade boyfriends compete to give the biggest balloon bouquets.

Even though these may not be the most personal or intimate presents ever given, a great deal of thought went into giving that

momentous gift - no matter if it came from the dentist's bucket or mom's purse.

Then, something happens. A revelation. We're transformed into these perceptive, insightful gift givers, and we actually consider our beloved counterpart.

High school sweeties tune in and get that perfect gift that won't belittle the masculinity of their beau, college devotees have to get creative for lack of funding (and wish their moms would still buy their valentine's gift for them), and spouses are joyfully content to take a break from the real world routine to appreciate the God-given gift of love.

Perhaps the revelation is that money doesn't equal value. We can still give the gift of love in the form of macaroni glued to a paper plate and have it mean just as much as diamonds set in gold.

A box wrapped in tinfoil full of Ninja Turtle valentines and Barbie cards were enough for a kindergartener, especially if an envelope was full of candy hearts with "hot chic" and "cool dude" printed on them. What on earth could make our preferences change so drastically?

In any case, Valentine's Day will always be a day to show devotion.

Be it through painted macaroni or shimmering diamonds - maybe it isn't really all in how you express it, but more in the simple fact of doing it at all... even though it got salvaged from the "FREE" box at your mom's garage sale of '87.

Bruegger's Bagels Are Grand

By Shiloh McClelland

Grand Avenue is a fun place, and it's within walking distance of campus. As a Concordia student, it is one of my playgrounds. This is the first of a series of articles in which I will introduce fun and interesting places on Grand.

Bruegger's Bagels: Although there are many Bruegger's Bagels in Minnesota, I've never found one with this much personality. Besides the interesting mix of people who frequent Bruegger's on Grand, the employees make the visit worthwhile.

I will describe a few of them here. Charley is the small, feisty (slightly wacky) woman who makes sandwiches so fast you can't

see her hands move, all the while singing and dancing to the music that plays constantly. Sue is the commanding, efficient assistant manager who remembers every regular's name, face, and life history. Bill is the diligent general manager who displays various pictures of his cute 6-month-old daughter by the cash register.

Besides the people, the food is great, too. Bruegger's has anything you could possibly think of to put on a bagel, from peanut butter to flavored cream cheese to artichoke hearts.

They also offer yummy sandwiches made to order. Their bagels always taste great because they bake them every half-hour,

and Bruegger's actually boils their bagels before baking them (the only bakery that does this). Broke college students are welcome at Bruegger's, as well.

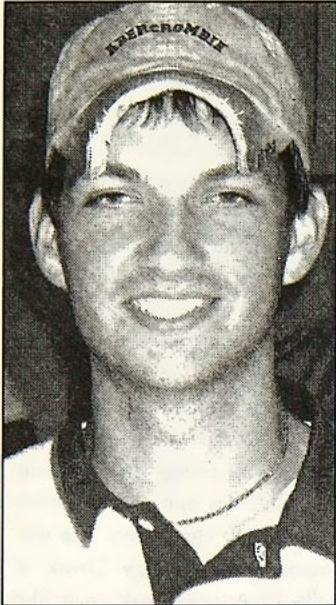
On Wednesday, dozens are only \$4.49, and you can pick up a free bag of "last-night's" bagels after 2 o'clock if you buy anything (even coffee). If you have a campus meeting to go to, you can order dozens beforehand to take with you. Come check this place out next time you're on Grand! Address: 800 Grand Ave.

Phone: (651) 221-1909
Hours: M-F: 6:00am to 8:00pm
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Chicken Ad Inspires Mueller



By Dan Mueller

The poor Sword staff. There's just something about me that files away the information on when a Sword article is due, and then all of a sudden I remember it while sitting at my desk with about fifteen

minutes until it's supposed to be turned in (Well, they say it's due on Wednesday and I take that to mean anytime before midnight). So yeah, you've heard it before; I'm sitting at my desk trying to rack my brain for an article topic.

So I was sitting around watching ski racing this weekend and yes, they actually televise the amazing sport of downhill ski racing about one weekend every leap year. There was this horrible ad for an instant meal in a box, chicken dinner with biscuits over top I think. The ad was just horrific, we couldn't believe it, but then all of a sudden it hit me that that's the stuff I'll be buying next year, because, to tell the truth, my powers in the kitchen have never been tested before. But if I were to put money on it, I'd say I have no chance at making anything with any great nutritional value, so I'm sure I'll be

buying boxed instant meals like chicken and biscuits. Don't get the wrong impression about me, I have thought about working and living on my own before. It's not like I'm sitting around and all of a sudden I see this bad advertisement for chicken and think "oh yeah, that reminds me, I'm going to be living on my own next year" but the little things are starting to make me realize just how much I'm going to need to get my act together.

So this is more like the Dan Mueller newsletter just to let you know that for myself and all of us seniors it's starting to settle in that these are some of the last big projects we'll be working on for classes, or some of the last sporting events we'll be in, and so on. A couple months left and we're gone, that's a weird feeling. My point is that all these little small things like

chicken ads are showing me that I only have a couple of months left before a pretty big change. Well, that's my article.

I guess on a completely different note I could write on some senate stuff, that's probably what I'm supposed to write about. Just to let you know, things are going well, no misappropriation of funds or anything. The senate is working well together and there's been some good arguing and voting and we've purchase a few things for campus that you'll be seeing soon and we're looking at doing more as well. If you have any suggestions or comments, find a senator or myself and we'll be sure to talk about it in our next meeting. Here's my idea....a fountain on campus. Pretty great, huh? Well, it's been real. Sorry again Sword. Three minutes past midnight. Not bad.

Senate Responsibilities Explained

By Jamie L. Boline

Mid-March is approaching and that means Student Senate Executive Board Elections. In the following article, you will find the duties and responsibilities of each member of the Board as well as comments from the person in that seat for this 2002-2003 school year.

All of the powers and duties are as specifically stated in the Student Senate Constitution.

President: Current: Daniel Mueller

Duties and Powers

1. To call and preside over all meetings of the Student Association.
2. To call and preside over all meetings of the Executive Board.
3. To oversee the functions of Senate and CAB giving attention to areas of concern.
4. To act as the official representative in all relations with faculty, administration and general public.
5. To supervise the annual examination of the Concordia University Student Association Constitution.
6. To serve as parliamentarian at all meetings of the Student Association.

"The person in this position needs to be confident in front of groups or others. You need to be outgoing, able to delegate, stay on top of a lot of things. I try to have a good vision of what we'd like to get accomplished and stay focused on that." - Dan Mueller, muellerd@proverbs.csp.edu.

Vice President of Student Representatives: Timothy Breitbarth

Duties and Powers

1. To serve in the capacity of the President in the case of the absence of the latter or by the request of the same.
2. To assist the President in his/her duties.
3. To call and preside over all meetings of the Student Senate.
4. To organize the Student Association Representatives.
5. To organize the Student Union Board of Governors.

"Organization is important because you have to attend to the needs of many different people. Effective communication skills are also important, since communicating with representatives is the focus of the position."

Public speaking skills are also helpful, since you lead a meeting for an hour each week. Finally, the ability to work within a group is important because a person in this position feeds off of the talents of many people, not just him or herself."

- Tim Breitbarth, breitbat@proverbs.csp.edu.

Vice President of Senate Relations: Andrew Johnson

Duties and Powers

1. To be responsible for all Student Senate, student, and student-faculty standing committees: recommending to the Student Senate, student members for all standing committees; serving as liaison between the standing committees and the Student Senate.
2. To serve as a member of the Student Policies Committee.
3. To uphold and maintain student rights.
4. To serve as a liaison or representative to any outside governing bodies and organizations.
5. To assist the President as the official representative to the

Student Association in relations with the faculty, administration, and the general public.

"This position requires some people skills since a lot of the duties are working with people in putting them on committees or sitting in meetings with faculty and staff. It requires organization and the ability to keep many dates straight since you will have meetings to attend for many different committees. It also requires a commitment to the student body and a willingness to be a voice for the student body." - Andy Johnson, johnsona3@proverbs.csp.edu

Secretary: Jamie Boline

Duties and Powers

1. To record all minutes of the meetings of the Student Association, Student Senate, Executive Board and Concordia Activities Board.
2. To publish and maintain all official correspondence and permanent records of the Student Association and the Student Senate.

"Any person in this position needs to be willing to do a lot of note taking. You will have to be available for all Senate, CAB and Exec Board meetings. Organization is also a key to this position. All minutes and handouts have to be properly maintained and filed." - Jamie Boline, bolinej@proverbs.csp.edu.

Treasurer: Angela King

Duties and Powers

1. To keep account of all expenditures and receipts of the Student Association.
2. To see that uniform methods of recording are employed by authorized financial secretaries of each Student Senate funded organization.

THE SWORD is the work of students and faculty at Concordia University, St. Paul, Minnesota. We welcome and encourage the feedback from all readers both inside and outside the Concordia community.

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